

JACK WOOD

Ph.D. Student / Instructor
University of Georgia

Communication Studies
Email: Jack.Wood@uga.edu

EDUCATION

Ph.D., anticipated May 2027, Communication Studies, University of Georgia. Athens, Georgia.

Certificate: Urban and Metropolitan Studies

Advisor: Barbara A. Biesecker

M.A., 2023, Communication Studies, Texas Tech University. Lubbock, Texas.

Advisor: Catherine L. Langford

Thesis: "The Rhetoric of Spatial Reproduction: Urban Rhetoric and the Enjoyment of Structural Fantasy"

B.S., 2020, Marketing, University of Wisconsin. La Crosse, Wisconsin.

Minor(s): Sociology and Political Science

A.A.S., 2016, Video and Motion Graphics, Madison Media Institute. Madison, Wisconsin.

TEACHING ASSISTANTSHIPS

Graduate Teaching Assistantship. University of Georgia, Department of Communication Studies, Fall 2023–Present.

Graduate Teaching Assistantship. Texas Tech University, Department of Communication Studies, Fall 2021–Spring 2023.

RESEARCH ASSISTANTSHIPS

Research Assistantship. Texas Tech University, Department of Communication Studies, Fall 2022–Spring 2023.

JOURNAL ASSIGNMENTS

Editorial Assistant, *Rhetoric and Public Affairs*, edited by Catherine L. Langford, April 2022–May 2023.

FELLOWSHIPS

Graduate School Doctoral Fellow Award. Department of Communication Studies, University of Georgia, Athens, GA. 2023-2027. \$7,000 (Annually).

PEER-REVIEWED ARTICLES

(In Review) Langford, Catherine L. and **Jack Wood**. "Dystopian Memorializing in the 9/11 Memorial Museum." *Quarterly Journal of Speech*.

Wood, Jack. "Stick-To-The-Script: Established Rationality and Organizational Politics in Cinema." *UWL Journal of Undergraduate Research* 23, no. 1 (2020): 1–19. <https://www.uwlax.edu/urc/jur-online/volume-xxiii-2020/>.

CONFERENCE PAPERS

- Wood, Jack.** “The Metaphors of Growth: Rhetoric’s Role in Philanthropic Development,” paper presenting at *the 96th Annual Convention of SSCA*, Birmingham, AL, April 9-12, 2026.
- Wood, Jack.** (Top Paper Award) “Form, Procedure, and Neoliberal Governmentality in *Cities: Skylines*,” paper presented at *NCA 111th Annual Convention*, Denver, CO, November 22, 2025.
- Wood, Jack.** “Rockefeller Resilience: Platform Capitalism and Urban Governance,” paper presented at *NCA 111th Annual Convention*, Denver, CO, November 21, 2025.
- Wood, Jack.** (Top Paper Award) “Rethinking ‘Resilience’ in the Rhetoric of Urban Planning,” paper presented at *2025 Southern States Communication Association Conference*, Norfolk, VA, April 4, 2025.
- Wood, Jack.** “The City and Spatial Rhetoric: Toward an Urban Methodology.” Paper presented at *2023 National Communication Association Conference*. National Harbor, MD, November 19, 2023.
- Wood, Jack.** “Hyperdevelopment: Sign Value and the Rhetoric of the Urban Commodity.” Paper presented at *2023 National Communication Association Conference*. National Harbor, MD, November 17, 2023.
- Wood, Jack.** “Enjoying Segregation in the Suburbs.” Paper presented at *2023 Popular Culture Association Conference*. San Antonio, TX, April 8, 2023.
- Wood, Jack,** and Bethany K. White. “#GIRLBOSS: Enjoying the Patriarchy.” Paper presented at *2022 National Communication Association Conference*. New Orleans, LA, November 18, 2022.
- Wood, Jack.** (Top Paper Award) “The Suburban Technique.” Paper presented at *Texas Tech Arts & Humanities Conference*. Lubbock, TX, November 3, 2022.
- Wood, Jack.** (Top Paper Award) “The Prison of Social Reproduction: Althusser, Bourdieu, and American Psycho.” Paper presented at *Midwest Popular Culture Association*. Chicago, IL, October 14–16, 2022.
- Wood, Jack.** “Student Perceptions of Instructor Self-Branding.” Paper presented at *National Conference on Undergraduate Research*. San Diego, CA, April 14, 2021.

SELECTED TEACHING

- COMM 3600: Small Group Communication, Instructor-of-Record. Modality: in-person. University of Georgia, Jan 2026–Present.
- COMM 3300: Introduction to Rhetorical Criticism. Modality: in-person. University of Georgia, Jan 2026–Present.
- COMM 1110: Introduction to Public Speaking, Instructor-of-Record. Modality: in-person. University of Georgia, Aug 2023–Dec 2025.
- COMM 1500e: Introduction to Interpersonal Communication, Instructor-of-Record. Modality: Online, Asynchronous. University of Georgia, June 2025.
- COMM 3300e: Introduction to Rhetorical Criticism, Instructor-of-Record. Modality: Online, Asynchronous. University of Georgia, June 2024.
- COMM 1110: Introduction to Public Speaking, Graduate Teaching Assistant. Modality: in-person. University of Georgia, Jan 2024–May 2024.

COMS 2300: Public Speaking, Instructor-of-Record. Modalities: in-person, asynchronous online. Texas Tech University, Jun 2022–May 2023.

COMS 2300: Public Speaking, Lab Instructor. Modality: in-person. Texas Tech University, Aug 2021–May 2022.

INVITED LECTURES

“Rhetorics of Belonging (Home): McAlister’s ‘Materialist Aesthetic,’” presented in COMM 3340: Visual and Material Rhetoric, Instructor: Barbara A. Biesecker. University of Georgia, Spring 2025.

“Rhetorical Misrecognition and Spatial Enthymemes: A Psychoanalytic View of Space,” Presented at *International Semiotic Institute*. Prague, Czechia, July 23–28, 2023.

SERVICE & COMMUNITY

Reviewer. *2026 Southern States Communication Association Conference*. Rhetoric & Public Address Division. Birmingham, AL.

Panel Chair. “Visual Rhetorics of Art, Space, Museums, and Activism,” Activism and Social Justice Division, *NCA 111th Annual Convention*, Denver, CO, November 21, 2025.

Secretary. *American Society for the History of Rhetoric*. Southern States Communication Association. 2025–2026.

Treasurer. *Communication Studies Grad Student Forum*. University of Georgia, Department of Communication Studies, Athens, GA. 2025–2026.

Reviewer. *2025 National Communication Association Conference*. Critical and Cultural Studies Division, Economics, Communication, and Society Division, Political Communication Division, & Rhetorical and Communication Theory Division.

Contestant Judge. *University of Georgia Public Speaking Competition*. Department of Communication Studies, Athens, GA, April 2024.

Panel Chair. *Infrastructure of Oppression*, 2023 National Communication Association Conference. National Harbor, MD, November 19, 2023.

Reviewer. *2023 National Communication Association Conference*. Critical and Cultural Studies Division & Economics, Communication, and Society Division.

Panel Chair. *Rhetoric, Composition, and Popular Culture I: Rethinking Rhetorics of Daily Life*, 2023 Popular Culture Association Conference, San Antonio, TX. April 8, 2023.

Contestant Judge. *Speak Up! Speech Competition*, College of Media and Communication, Texas Tech University. Fall 2021, Spring 2022, Fall 2022, Spring 2023.

Co-Chair. *Campus Workers of Georgia, University of Georgia Chapter*, Athens, GA. 2023–2024.; Treasurer for 2024–2025.

Committee Member. Education Department Board, *Industrial Workers of the World (IWW)*, Chicago, IL. April 2022–2025.

PROFESSIONAL MEMBERSHIPS

Student Member. *American Planning Association*. Spring 2024–Present.

Member. *Southern States Communication Association*. Spring 2023–Present.

Member. *Popular Culture Association*. Fall 2022–Present.

Student Member. *Rhetoric Society of America*. Fall 2022–Present.

Member. *Midwest Popular Culture Association*. Spring 2022–Spring 2023.

Member. *National Communication Association*. Spring 2022–Present.

Member. *Graduate Student Society*. College of Media and Communication, Texas Tech University. Fall 2021–Spring 2023.

PROFESSIONAL DEVELOPMENT

Arch Ready Professionalism Certificate, UGA Career Center. University of Georgia, Athens, Georgia. September 2025.

International Semiotic Summer School in Prague: Visual Metaphor. *International Semiotics Institute*, hosted by Charles University, Prague, Czechia. July 23–28, 2023.

Asynchronous Online Learning Workshop. Texas Tech University Graduate School. Texas Tech University, Lubbock, Texas. April 2023.

Groundwork Instructional Development Program. Texas Tech University Graduate School. Texas Tech University, Lubbock, Texas. January 2022.

The Cross-Disciplinary Doctoral Colloquium. Institute for Studies in Pragmaticism. Texas Tech University, Lubbock Texas. Fall 2022, Spring 2023.

AWARDS

Top Student Paper in the Game Studies Division for “Form, Procedure, and Neoliberal Governmentality in *Cities: Skylines*,” paper presenting at *NCA 111th Annual Convention*, Denver, CO, November 22, 2025.

2025 Robert Bostrom Young Scholar Award. Award for Top Student Paper in Conference at *Southern States Communication Association*. Norfolk, VA, April 5, 2025.

Top Student Paper in the Rhetoric and Public Address Division. Award for “Rethinking ‘Resilience’ in the Rhetoric of Urban Planning. *Southern States Communication Association*. Norfolk, VA, April 4, 2025.

Outstanding Research Award. Department of Communication Studies, Texas Tech University. Lubbock, TX, April 28, 2023.

Runner-Up for Best Paper Competition. Award for “The Suburban Technique: Southbridge and Structural Fantasy,” presented at *Texas Tech Arts & Humanities Conference*. Lubbock, TX, November 3, 2022. \$150.

Gary Burns Graduate Student Travel Grant Award. Award for “The Prison of Social Reproduction: Althusser, Bourdieu, and American Psycho,” presented at *Midwest Popular Culture Association*. Chicago, Illinois, October 14, 2022. \$100.

Vera L. Simpson Speech Communication Association Membership Award. Department of Communication Studies, Texas Tech University. Lubbock, TX, April 27, 2022. \$80 (paid NCA membership).

OTHER EXPERIENCE

Sergeant, E-5. United States Marine Corps (0311). 2nd Battalion, 24th Marine Regiment, 4th Division, New Orleans, LA. 2012–2020.

Intern, Urban Planning. City of Atlanta, Department of City Planning, Neighborhood Planning Units, Summer 2024.

REFERENCES

Catherine L. Langford, PhD, JD

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